

Dear Theatre Folk,

Oct 24, 2017

I would like to schedule some rehearsals for all current Coleman students and any and all others in the area - to learn and/or review music, begin staging, etc. See first dates below...

My schedule is amazingly open. Rehearsals could be in the evenings, after school, and/or on the weekends. I would like to begin this week; I'm thinking Wednesday or Thursday evening and Saturday and/or Sunday afternoon. Of course I want to schedule them at the most convenient times/days for the most people. Please get back to me with your availability!

The many alums in NYC could congregate as well in the city to review/rehearse together. Get in touch with each other to make this happen!

If you can help build/paint sets please let me know as we are beginning this process and George, Larry, and Jack could use assistance!

Thanks!

Your devoted director

### **Rehearsals**

So...I will be holding rehearsals starting this week for any and all who can come - to learn music, harmonies, eventually some staging/dancing for some - don't panic, not everyone needs to dance!!

**This Thursday, October 26th rehearsal from 2:45 (immediately after school) until 5 pm.**

**This Saturday, October 28th from 2 pm until 5 pm for any and all people in the area who can come!!**

Rehearsals at Coleman, of course! Use the **FRONT main DOOR** to get in; they will be unlocked electronically for us during those times.

Bring the LYRICS I sent you.

Thank you and looking forward to seeing you there!

Lise/Mrs. Hopson/Mama Hop

### **Attire for the Show**

Attire for the show: The plan is black pants/skirt, and jewel tone solid-color shirts/tops, or white shirts with jewel tone ties for the men or black or white tops for the women with some kind of jewel tone scarf or pop of color. Jewel tones are gold, silver, ruby, turquoise, amethyst, emerald, sapphire...you get the idea.

Costume add-ons: We have been pulling garments and accessories from our huge costume supply at Coleman. People can go offstage during someone else's solo and don something quickly and simply for the next number to set the scene/character/time period if they wish.

If you have anything (accessory, garment, prop) or can find anything that you think would work for any of these 45 different shows, please bring it! (And let me know what you may have.) Not everyone needs to be in a costume in order to sing from that show by any means! But it does help to see an iconic character in at least a semblance of the garb he/she would have worn. And how much fun will it be to resurrect those costume pieces! (Some of them have had so many lives; been re-sized and re-designed so many times they are stars in their own right!)

Thank you to all the wonderful costumers we've had the pleasure of working with over all these years!

Again: ANY HELP with costume-gathering is most appreciated!

Yours in "catching the spirit" (remember that, Coleman alums/parents) Lise

## Other Information

Dear Coleman Theatre Folks,

October 19, 2017

Most of you know all about this show but some of you may not. I am still trying to track down as many theatre people as possible to get the word out. Please forward this email to anyone you know whose current email address we don't have so that people can let me know if they'd like to perform in the show, or to help out in some capacity.

It is our goal to reach more theatre alums from the early years. Jerry Gretzinger and I have been talking together and he is very excited and supportive of this colossal project, but since he is out of state for many weeks he has asked that I take the lead as director/producer. He and Wayne Cushner will be at the performances, of course!

This show has a Facebook page (Coleman Alumni Show) to which all are invited. *But I need to hear from you to know if you are IN!* And I need email addresses from everyone involved since many people are not on Facebook so important information will be going out by email.

We have not had any rehearsals so far, in case anyone was wondering. The vast majority of rehearsing will be done at home, *by each of you on your own*. I am ready to send out ALL the LYRICS of the chosen songs (*the choices based to a large extent on who is participating*) in the order in which we will be performing them, which is basically in chronological order of the shows themselves, bearing in mind the many repeated shows. The songs are cut down drastically, of course, and I haven't inserted any scenes (other than a few spoken lines prior to songs here and there). There are MANY group numbers as well as solos, duets, trios.

PLEASE PRINT OUT THE LYRICS (either all of them or just those that apply to you) as you go through the show. Many songs start with a soloist but have the whole chorus (ALL) join in later. Most of you probably know the vast majority of these songs and will have no problem learning those you didn't sing at Coleman. Because we will need EVERYONE to sing ALL the ENSEMBLE parts (marked ALL CAST or just ALL).

*If one or more of your past roles/songs is included, we're counting on you to be performing it!*

If several people have played the same role over the years (or double cast in the same production) we will split the singing, or you can sing together if you'd prefer.

You will need to LISTEN TO THE TUNES ON YOUTUBE or elsewhere while reading the lyrics to learn the music. Most of it will be UNISON. If you can sing harmony, especially on ending phrases or chords, that's great! I can send out music with SATB harmony notes for those who will read and learn that harmony.

We have a FABULOUS group so far whose collective voices may blow the roof off the Coleman auditorium!! Some of you are parents, past volunteers, alums, or non-alums who performed on our stage. We are celebrating ALL OF YOU with this production!!

*Our performances are Saturday, Nov. 25 at 7:30 and Sunday, Nov. 26 at 2:00 pm.* (This was the preferred weekend for the majority who responded to my questionnaire.) *Our BIG Tech Final Rehearsal is Friday, Nov. 24, time TBA.* We will have rehearsals the previous weekend for all those who can be here: Saturday Nov. 18 and Sunday Nov. 19. Natalie and I will be available all day both days in order to work with singers and dancers at people's convenience. Our pianist Liz will be there at specified times as well.

Everyone who has performed on the Coleman stage in the past is WELCOME and encouraged to join us onstage, as stated in early email announcements (that went out initially in August to Coleman's entire database) Anyone who would like to help with choreography, picture-

collecting for projections during the show, advertising, set building and painting, costume-piece collecting, etc. is encouraged to do so! ***The main thing is ....please respond to this email - one way or another! (Briefly is fine :)***

Performers...stay tuned to receive the FILE with all the lyrics!

Theatrically yours,

Lise 347-753-4334 lisehopson@gmail.com